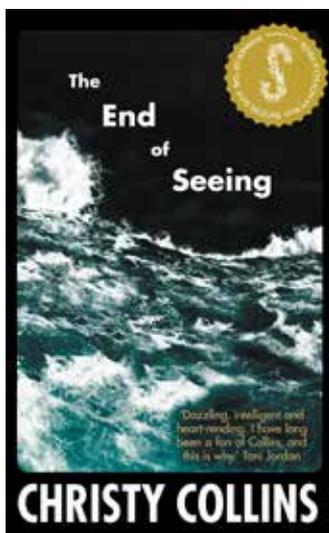


978-1-921134-60-9 (print)
978-1-921134-61-6 (digital)



978-1-921134-62-3 (print)
978-1-921134-63-0 (digital)



978-1-921134-58-6 (print)
978-1-921134-59-3 (digital)

Viva La Novella III

2015 WINNERS

Seizure is delighted to announce the winners of the third Viva La Novella competition.

Formaldehyde by Jane Rawson

'Original, intelligent and compelling – a rare combination. *Formaldehyde* pulls off a complex narrative with frequent time and point-of-view shifts without ever losing the reader. For a novella that borders on the Kafkaesque, it has a good deal of heart. The interconnecting stories are handled adroitly – the clever structure never gets in the way of the writing, which is sharply observed, assured and witty. Smart but never showy. The most original novel I've read for some time.' – Graeme Simsion

'Immerse yourself in Jane Rawson's *Formaldehyde* if you like the seriously weird or the creepily wonderful. This story has small but persistent claws; under cover of its smooth, conversational narration you will be clasped and dragged into some tough, strange places. Let it take you there. Let it blow your tiny mind.' – Margo Lanagan

'Skipping across different times and genres, *Formaldehyde* is a wonderfully strange and inventive story of love, loss and severed limbs.' – Ryan O'Neill

The End of Seeing by Christy Collins

'Dazzling, intelligent and heart-rending. I have long been a fan of Collins, and this is why.' – Toni Jordan

Determined to discover the truth about the disappearance of her partner, Nick, Ana sets out to re-trace the route he took as a photojournalist on the other side of the world – a journey that saw him presumed dead, on a ship wrecked off the coast of Italy. But Ana doesn't believe Nick is dead. In his photos, in the messages her memories of him seem to carry, and in her growing suspicion about his own need to disappear, she is increasingly sure he is alive somewhere. As she tracks his journey, she begins to witness the world that Nick saw through his camera – a world in which disappearance is not unexpected.

'I raced through with a catch in my throat and tears in my eyes. A love letter to a vanished husband . . . nuanced and tender, political and tense. Christy Collins has written a subtle thriller with mystery at its heart.' – Katerina Cosgrove

Welcome to Orphancorp by Marlee Jane Ward

'Takes all of your dystopian nightmares and connects them to a mother lode of pure emotional intensity. There's so much keen detail here about the cruel logic of oppressive institutions, you'll feel Mirii's yearning for freedom in your bones – and you'll rejoice at every tiny moment of escape that she achieves. *Welcome to Orphancorp* is harrowing, scarily real, and ultimately super moving.' – Charlie Jane Anders (i09)

'Punchy, crunchy, sexy and smart, *Welcome to Orphancorp* is a short, sharp shock of a story with bruised-but-not-broken characters and a bonsai dystopia you can actually believe in. Marlee Jane Ward is a writer of heart and passion, muscle and slow-burning anger.' – Ian McDonald

'*Welcome to Orphancorp* is an intimate, heartfelt story set in the darkest of places. I can't stop thinking about these characters.' – Kij Johnson

'An object lesson in how to dehumanise young people by locking them up and depriving them of all warmth and care – has never been more timely. This gritty, greasy story is peppered with violence and lit with the slenderest shafts of affection and hope. It will make your jaw clench with fear for the indomitable Mirii Mahoney, and your fist punch the air at her every tiny victory.' – Margo Lanagan

www.seizureonline.com
www.xoum.com.au

B format paperbacks · release date August 2015 · RRP AUD\$14.99

