

Claustrophobia

TRACY RYAN

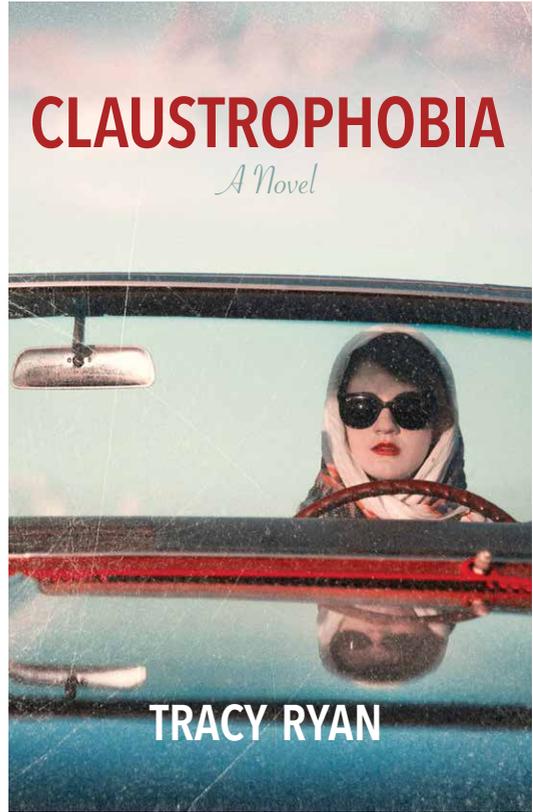
Claustrophobia is the taut, compelling story of a young Perth wife who sets about to protect her husband by stalking his ex-lover, but unexpectedly falls into a passionate affair and a world of lies. In a novel that possesses the dark wit, psychological insight and narrative momentum of a Patricia Highsmith, Tracy Ryan captures the disturbing elements that sometimes lurk beneath the surface of a marriage. The realities of obsessive attachment and social isolation are explored through a deft and thought-provoking look at a complex personality and a plot that twists its page-turning way into our psyche.

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RYAN'S GRASP OF PSYCHOLOGY IS ACUTE AND HER CHARACTERISATIONS RELENTLESS AND COMPELLING.

RHYLL MCMASTER, ISLAND



Praise for *Claustrophobia*

I would recommend *Claustrophobia* to readers of Jodi Picoult, Patricia Highsmith and Gillian Flynn, though it is more subtle than *Gone Girl*. Stefen Brazulaitis, *Books+Publishing magazine*.

It is a book full of tension and the reader is never lulled with any sense that things will resolve in a certain way. We mistrust everyone, question their motives, their reliability, their veracity. It's quite a ride. reactionstoreading.com



Tracy Ryan was born in Western Australia and grew up there as part of a large family. She has taught literature, creative writing and film at various universities in Australia and in England, and worked as a bookseller, editor and translator. She has also lived in Ohio in the USA. Her poetry has won many awards. *Claustrophobia* is her fourth work of fiction.