

Dying in the First Person

NIKE SULWAY

Samuel and Morgan are twin brothers separated by thousands of kilometres and several oceans. Once, when they were children together, they shared not only a family and a childhood, but a secret imaginary world that had a language of its own: Nahum. But that was decades ago: before Morgan became a wanderer whose only contact with his brother was stories, written in Nahum. When Morgan passes away in the Netherlands, the woman he was living with -- Ana -- agrees to accompany his body, and his final Nahum story, home to Australia.

What she carries home to Samuel is not just a manuscript, but a troubling insight into the brother Samuel never knew.

The novel explores the power of sibling relationships, the processes of translation, and the power of the imagination in influencing our understanding of ourselves, our relationships, and those we believe we understand.

Nike Sulway is a Queensland writer. Her first novel, *The Bone Flute*, was the winner of the QLD Premier's Literary Award for an Emerging Author and was subsequently published by UQP. It was shortlisted for the Commonwealth Writers Award (Asia Pacific Region). Her subsequent works have won and been shortlisted for several awards. Her most recent publication, *Rupetta*, is a work of speculative fiction. It won the James Tiptree, Jr Award (US) and the Norma K Hemming Award, and was shortlisted for the Aurealis Awards and the Crawford Award (UK). She works at the University of Southern Queensland in Toowoomba.

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