

Abandoned India: The Mansions of Shekhawati

PHOTOGRAPHS BY KIP SCOTT

FOREWORD BY LAL SINGH SHEKHAWAT

A rare and evocative photographic portrait of India 's abandoned mansions and desert towns.

'Then there is the magic of Kip Scott's book: the evocative, marvellously vivid images of mansions, monuments, and frescoes of Shekhawati. The treasures of my own town of Mahansar are glimpsed in the images of the Poddar Golden Haveli, which has the finest murals of Shekhawati in gold leaf and glittering Belgian mirror work, and the crystal chandeliers and huge murano and Belgian cut glasses of the Tolaram Ka Kamra. Scott's book arrives at a an opportune moment when so many of Shekhawati's glorious but often abandoned mansions face the danger of decay or the possibility of preservation and the connection of the past to the future.'

Lal Singh Shekhawat

Kip Scott is an award-winning architectural photographer and video artist based in Melbourne, Australia. More at: www.kipscottphoto.com

Lal Singh Shekhawat is an historian. He belongs to Castle-family of Thikana (barony) Mahansar and descendants of royal family of Thakur Nawal Singh ji Bahadur of Nawalgarh of Shekhawat clan of Rao Shekha, by many generations.

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